

Nm. **Nicholas Hussong**



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Scenic & Projection Design

### Xp.

2019

Dracula  
Marc Jacobs  
Until the Flood  
Diary of John Rabe  
Kleptocracy  
Grace & Milt  
Working  
Urban Bush Women  
Saint Joan  
Gentlemen's Guide  
On Your Feet  
Ursa Minor

PIOS

Triad Stage  
Marc Jacobs  
UK & Ireland  
China & Berlin  
Arena Stage  
Aperture Gallery  
Berkshires Theatre Group  
BRIC  
Delaware Theatre Co  
La Petite Theatre  
West End & UK Tour  
New School of Drama

2018

Urban Bush Women  
Until the Flood

8IOS

US Tour  
Rattlestick Theatre  
Goodman Theatre  
Milwaukee Repertory  
ACT Seattle  
Portland Center Stage

A Streetcar Named Desire  
Evanston Salt Cost Climbing  
FEAST  
Phantom Tollbooth  
A Christmas Carol  
Midsummer Nights Dream  
K-Pop Expo  
Teresa Ray King

La Petite Theatre  
White Heron  
Nantucket & Ireland  
Enchantment Theatre  
La Petite Theatre  
Triad Stage  
Queens NYC  
Triad Stage

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2017

Dare to be Black  
My Father's Dragon  
South Pacific  
Million Dollar Quartet  
White Guy on the Bus  
Actions & Objectives

7IOS

Delaware Theatre Co  
Enchantment Theatre  
Triad Stage  
Berkshire Theatre Group  
Delaware & 59E59  
Triad Stage

2016

Informed Consent  
Bottle 8  
Chix 6  
Until the Flood  
Grounded  
Two Trains Running  
Skeleton Crew  
Tony Awards

8IOS

Lantern Theatre  
Tiny Dynamite  
La Mama  
St.Louis Repatory  
Alley  
Arden Theatre Company  
The Atlantic  
CBS

# RESUME.

Curriculum Vitae

Story.

Yale School of Drama MFA  
Masha & the Bear Design Inc  
New Neighborhood  
Listen&Breathe  
Adjunct Faculty New School of Drama

Interests.

Projection Design+Scenic Design  
for Theatre & Dance  
Opera & Music  
Cinematography  
Experience Theatre & Installations  
Beautifications  
Furniture  
Graphic Design

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## Portfolio



nickhussong.com

## Skill

Music Reader  
Animator -Editing - Photography  
After Effects - Premiere - Photoshop  
D3 - Watchout - Qlab  
Davinci Resolve

## About.

I'm Nicholas Hussong and as a designer some people have said wonderful things such as... 'behind him are projections of black and gray and white morphing shapes that seem to illustrate nothing" or "ingeniously enigmatic" and "snazzy" then there was "dazzling" someone else says "subtly depicting a growing decay" The New York Times says "Adding groovy oomph."

